



SIX DUETS

A

DEUX VIOLONS,

*Dedies*

A MONSIEUR DE COULTE

JEAN BATTISTE TROTTI

*Chambellan de S. L. H. H. R. Episc.*

*Composé Par*

WENCESLAS PACHEL,

*Actuellement au service de S. L. R. Monsieur*

*L'Archiduc Ferdinand à Milan.*

OEUVRE QUATRIEME.

Chés J. J. HUMMEL, à Berlin avec Privilège  
du Roi, à Amsterdam au Grano Magazin de  
Musique et aux Adresses ordinaires.

## VIOLINO PRIMO

## DUETTO I

Piano

Allegro moderato

4

VIOLINO PRIMO

DUETTO I

Piano

Allegro moderato

f

fp

P

f

Dolce

f

Dolce

f

f

Dolce

f

P

Cres: f

f

Cres: f

f

P

3

186

# VIOLINO PRIMO

5

This page of a Violino Primo score contains 13 staves of music. The notation includes various note values, rests, and dynamic markings such as *f* (forte), *p* (piano), and *cres:* (crescendo). The key signature is D major (two sharps). The score includes several section labels: *Piano* (at the beginning of the third staff), *Rondò Andantino* (between the third and fourth staves), *Minore* (at the beginning of the fifth staff), and *Majore* (at the beginning of the seventh staff). The music features complex rhythmic patterns, including triplets and sixteenth notes. The page number 186 is visible in the bottom right corner.

## VIOLINO PRIMO

## DUETTO II

Allegro moderato

186

# VIOLINO PRIMO

7

## Rondò Allegretto moderato

Sotto voce

Minore

Dolce

Majore

## VIOLINO PRIMO

## DUETTO III

*f* *Allegro Affai*

*f* *Allegro Affai*

*Dolce*

*f*

*loco*

*f*

*p*

*f*

*Dolce*

*f*

*p*

*f*

*p*



## 4

186

## VIOLINO PRIMO

## DUETTO IV

Piano

Moderato

12 staves of musical notation for Violino Primo, Duetto IV. The score includes various musical notations such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The score concludes with a double bar line and a repeat sign.



# VIOLINO PRIMO

11

*Cres: f*

*p* *f* *p* *f* *fp* *fp* *fp* *fp*

*Cres* *f* *pp*

*Rondò moderato*

*p* *f* *f* *p* *f* *pp*

*Fine*

*p* *f* *p* *f* *fp* *fp*

*Da Capo*  
*Fin al*  
*Segno fine*

*Minore*

*f* *p* *fp* *p*

*Da Capo Maggiore*  
*Fin al*  
*Segno Fine*

186

## VIOLINO PRIMO

## DUETTO V

Piano

Allegro moderato

*f*

*Dolce*

*f*

*p*

*f*

*p*

*f*

*f*

*bis*

*Dolce*

*f*

VIOLINO PRIMO

13

Piano

Adagio mà non tanto Cantabile

1

Cad: a due a Tempo poc: piu andante

Dolce.

Tempo di Minuetto moderato

Dolce

## VIOLINO PRIMO

## DUETTO VI

Tempo Giusto

*p* *f* *p* *f* *p* *f* *ava* *loco* *p* *pp* *f* *f* *fp* *f* *f* *Dolce* *f* *p* *f*

VIOLINO PRIMO

15

*Largho Cantabile*

*Andante con Variazioni*

Var: I.

Var: II.

Coda

Fine

186





SIX DUETS

A

DEUX VIOLONS,

*Dédiés*

A MONSIEUR LE COMTE

JEAN BATTISTE TROTTI

*Chambellan de S. L. M. M. J. R. Apost.*

*Composés Par*

WENCESLAS PICHL,

*Actuellement au service de S. A. R. Monseigneur  
l'Archiduc Ferdinand à Milan.*

OEUVRE QUATRIEME.

Chés J. J. HUMMEL, à Berlin avec Privilège  
du Roi, à Amsterdam au Grand Magazin de  
Musique et aux Avoisins Ordinaires.



## VIOLINO SECONDO

## DUETTO I

*Allegro moderato*

186

# VIOLINO SECONDO

5

*Rondò Andantino*

*Minore*

*Majore*

*Cres:*

186

## VIOLINO SECONDO

## DUETTO II

*Allegro moderato*

126

# VIOLINO SECONDO

7

*Rondò Allegro moderato*

Minore

Majore

186

## VIOLINO SECONDO

## DUETTO III

Piano

Allegro Affai

The musical score for Violino Secondo, Duetto III, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro Affai'. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is characterized by rapid sixteenth-note passages and melodic lines. Dynamic markings include 'f' (forte) and 'p' (piano). The score concludes with a double bar line and a repeat sign. The word 'Dolce' is written above the final staff, indicating a change in mood or tempo.

9

[illegible]



## DUETTO IV

**DUETTO IV** *Moderato*

The musical score is written for two staves in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamics include piano (p), forte (f), sforzando (sf), and crescendo (Cres). There are also markings for 'fP' (forzando piano) and 'Cres: f'. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4). The piece concludes with a double bar line and repeat dots. The page number '186' is visible in the bottom right corner.

# VIOLINO SECONDO

11

Musical score for Violino Secondo, page 11. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It features various dynamics (f, p, fp, pp, Cres, Piano), articulation (accents, slurs), and performance instructions (Rondò moderato, Da Capo, Segno, Minore, Maggiore, Fin). The piece concludes with a double bar line and repeat signs.

VIOLINO SECONDO

## DUETTO V

Allegro moderato

# DUETTO V

*Allegro moderato*

The musical score is written for two voices, Soprano and Alto, in G major and 4/4 time. It consists of 12 staves of music. The tempo is marked 'Allegro moderato'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The music is a duet, with the two voices often playing in harmony or in counterpoint. The score is written in a clear, legible style, with notes and rests clearly visible. The dynamic markings are placed below the notes, and the tempo marking is at the top of the first staff.

## 13

*Adagio ma non tanto Cantabile*

*Cad: P*

*Cad: à due à Tempo poco più andante*

*Cres:*

*Piano*

*Tempo di Menuetto moderato*

*1*

*2*

186

## DUETTO VI

**DUETTO VI** *Tempo Giusto*

*p* *f* *Cres:* *f* *PP* *FP* *f* *p* *f* *Dolce* *f*

186

# VIOLINO SECONDO

15

*Cres: f p f P f* *Cres: f f p f*

*Piano*  
*Largho Cantabile*

*Piano*  
*Andante con Variazioni*

*Var: I.*

*Var: II.*

*Coda* *Fine*

186